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The interviews with the spirits of Regnault, Peter Paul Rubens, and Holbein are not less characteristic and suggestive. The last-mentioned master, in taking leave, gives his pupil the countersign of admission to Paradise hereafter, — Truth!

The illustrations by Paul Renouard are in every way worthy of the text, and assist in producing the effect of realism, which is one of the greatest charms of the work. There is a variety and verisimilitude in the features and attitudes of the figures, which make them appear like portraits; and were it not that the reputation for gallantry of the French forbids the suspicion, one might believe that the talent of the artist was only equalled by his indiscretion.

JOHN R. TAIT.

#### NOTES AND ANNOUNCEMENTS.

##### AMERICAN.

MESSRS. DODD, MEAD, & CO. announce *A Short History of Art*, by Julia B. de Forest, with illustrations, charts, glossary of terms, etc. The book has been placed upon the course of the Chautauqua L. and S. C. for study in the first two months of the next term.

MR. WILLIAM T. COMSTOCK, of New York, has now ready, in one volume, Bicknell and Comstock's *Modern Architectural Designs and Details*, which has hitherto been issued in parts.

MR. S. E. CASSINO is about to publish *Primitive Industry, or Illustrations of the Handiwork in Stone, Bone, and Clay of the Native Races of the Northern Atlantic Seaboard of America*, by Charles C. Abbott, M. D. "The shell heaps of the coast," says the prospectus, "the pottery, and all other existing traces of these people, are fully treated of. It embodies also an exhaustive discussion of the geological age of the implement-bearing gravels of the Delaware River, in relation to the question of the Antiquity of Man in North America; the whole constituting a complete treatise on the subject as referring to this portion of the continent." The book will consist of about 550 pages 8vo, with over four hundred illustrations.

##### FOREIGN.

M. EUGÈNE DUTUIT is preparing a *Manuel de l'Amateur d'Estampes*, to form eight volumes, and to be illustrated by fac-similes of rare engravings, executed by heliogravure. Subscriptions for the work will be received by Mr. Christern, of New York.

MR. HENRY WALLIS writes to the *Academy*, from Woodbury, Biggin Hill, Norwood:—"Many of your readers interested in early engravings know the 120 or more woodcuts illustrating the *Quatvirregio del Decorso della Vila humana*, etc., Firenze, MDVIII. The book is very scarce; consequently, impossible to be obtained, and, if it could be, only at a fabulous price. Dr. Lippmann, Director of the Department of Prints, Berlin Museum, and myself have been considering the means of having it reproduced in *fac-simile*. We find that 150 copies could be printed, on paper resembling an original copy, at the rate of a guinea a copy; and this, taking into consideration the size of the volume and its 200 pages, is a very reasonable sum. Intending subscribers can send me their names. To save trouble in distribution, we should prefer subscrip-

tions for five or ten copies, but will not refuse single subscriptions."

MR. S. A. HART, R. A., whose death is recorded in another column, occupied the leisure of his last years in recording his literary and artistic recollections of nearly sixty years. According to the *Athenæum*, the manuscript is to be published under the editorial supervision of Mr. A. Brodie, one of the executors of the deceased.

J. G. COTTA, of Stuttgart, has published *Die Marienverehrung in den ersten Jahrhunderten*, by Dr. F. A. von Lehner, illustrated by eight lithographic plates. The interest in the book for students of art centres in the development of the ideal of the Virgin, as expressed in the arts of design.

DR. F. DANKS, of the chapter of the cathedral church at Gran, has published, both in German and Hungarian, and at the expense of Cardinal Johann Simor, Primæ of Hungary and Archbishop of Gran, a work entitled *Geschichtliches, Beschreibendes und Urkundliches aus dem Graner Domschatze*, illustrated by fifty-five photographic plates of ancient and valuable hymn-books, missals, evangelaria, vestments, and metal work in the treasury of the cathedral. The work will be highly prized by students of ecclesiastical art.

DR. B. VON TSCHARNER, President of the Cantonal Art Union at Bern, has published a volume entitled *Die Bildenden Künste in der Schweiz im Jahre 1880*. It contains an account of the exhibitions held in Switzerland during the year, of the Swiss museums and collections, of the more important monuments and works of art which have attracted attention in 1880, together with information concerning art education, artistic publications, etc.

THE ILLUSTRATED "REVUE" of the Geneva Society of Arts, says the *Academy*, is to be changed into a *Revue de la Suisse Romande*. "Many of the ablest authors and artists of the French-speaking Cantons have promised their co-operation, including, among others, MM. Calame, Maître, de Meuron, G. Roux, Berthoud, Bachelin, and Anker. The *Revue* now appears once a fortnight, with autographic illustrations in the text, and photo-lithographic [*sic!*] copies of the principal pictures in the exhibitions of Geneva, Neuchâtel, and other galleries of Western Switzerland. Etchings by A. Darier and Jeanmaire are also promised. The publisher is J. Sandoz, Geneva and Neuchâtel."

THE SOCIETY OF ANTIQUARIES of Scotland has published a folio of photolithographs from a series of pencil sketches of *The Sculptured Stones of Iona and the West Highlands*, executed by James Drummond, R. S. A., the late Keeper of the Scottish National Gallery and Antiquarian Museum. The volume concerns itself chiefly with the slabs of the district in question, "which," says the *Academy*, "differ from similar English stones in the richness of the interlacing tracery with which their surfaces are so frequently covered. The illustrations, the originals of which have been selected and delineated by one who was an artist as well as an archæologist, possess, in most cases, a distinct æsthetic value, as well as great antiquarian interest. They illustrate very adequately a phase of early art which is peculiarly national."

THE INDEX TO THE CATALOGUES of the first ten exhibitions of the works of old masters and deceased British artists at the Royal Academy has been printed for private circulation by the Academy. It has been edited by Mr.

F. Eaton, Secretary to the Academy, and will be greatly prized by students, amateurs, and dealers. — *Athenæum*.

DR. SCHLIEMANN has in press an account of the excavations which he conducted last winter at Orchomenos (see p. 218, 1st division of this volume of the REVIEW). The work is handsomely illustrated, and will be published by Brockhaus, of Leipsic.

## NEW PUBLICATIONS.

## AMERICAN.

OAKEY, MISS. *Beauty in dress*. New York: Harper. 1881. 196 pp. 16mo. Cloth, \$1.

STEVENSON, TILLY E. *Zufii and the Zufians*. 30 pp. Illustr. Large 8vo. [No title. Preface dated Washington, D. C., April 15th, 1881.]

## FOREIGN.

- BITARD, A. *Histoire des expositions et des beaux-arts*; par A. B. Ouvrage entièrement revu et corrigé par H. Haraucourt, professeur au Lycée Corneille. Rouen: Mégard & Cie. 359 pp. Illustr. 4to. (*Bibliothèque Morale de la Femme*.)
- BOURASSE, J. J. *Les plus belles cathédrales de France*; par J. J. B., président de la Société Archéologique de Touraine. Tours: Mame et fils. 350 pp. Illustr. 8vo. (*Bibliothèque de la Femme Chrétienne*.)
- CLARETIE, J. Première série de peintres et sculpteurs contemporains, artistes décédés de 1870 à 1880. Notices par J. C.; portraits gravés à l'eau-forte par Massard. Paris: Librairie des Bibliophiles. 1<sup>re</sup> livraison. Henri Regnault. 24 pp. and portrait. 8vo. (To be completed in 16 parts. Price per part, 2.50, 5, 7.50 francs, according to paper, etc.)
- CLARETIE, J. Deuxième série de peintres et sculpteurs contemporains, artistes vivants au 1<sup>er</sup> janvier 1881. Notices par J. C.; portraits à l'eau-forte par Massard. Paris: Librairie des Bibliophiles. 1<sup>re</sup> livraison. E. Meissonier. 32 pp. and portrait. 8vo. (To be continued indefinitely. Price per part, 2.50, 5, 7.50 francs, according to paper, etc.)
- CELLINI, B. *La vie de Benvenuto Cellini écrite par lui-même*. Traduction Léopold Leclanché, notes et index de M. Franco, illustrée de 9 eaux-fortes par F. Laguillermie et de reproductions des œuvres du maître. Paris: Quantin. 631 pp. 8vo. 50 francs. (Extra editions, 20 copies at 200 francs, 80 at 100 francs.)
- COURAJOD, L. *Acquisitions du musée de la sculpture moderne au Louvre en 1880*. Dessins par Ludovic Letrone. Paris: Rapiilly. 20 pp. 8vo. (Extract from the *Gazette des Beaux-Arts*.)
- Destruction du château de Montal (Lot)*; par L. P. Tours. 10 pp. 8vo. (Extract from the *Bulletin Monumental*.)
- DEVILLE, A. *Tombeaux de la cathédrale de Rouen*; par feu A. D., correspondant de l'Institut, ancien directeur du Musée d'Antiquités de Rouen. 3<sup>e</sup> éd., considérablement augmentée, avec 36 planches. . . . Revue et publiée, avec notes et additions nombreuses, par F. Bouquet. Paris: A. Lévy. v + 334 pp. 4to.
- DUBOSC DE PESQUIDOUX. *L'art au XIX<sup>e</sup> siècle, l'art dans les deux mondes (1<sup>re</sup> et 2<sup>e</sup> séries)*. Peinture et sculpture (1878). Paris: Plon & Cie. 2 vols. 588 and 598 pp. 18mo.
- DU SARTEL, O. *La porcelaine de Chine; origines, fabrication, décors et marques, la porcelaine en Europe, classement chronologique, imitations, contrefaçons*. Paris: Ve. Morel. Part 1. iii pp. + pp. 1-32, illustrs. and 6 plates, of which 2 in chromolithogr. 4to. (To be completed in 5 parts. Ordinary edition, 200 francs; 10 copies on Japan paper, 700 francs; 50 on Whatman, plates on Japan, 500 francs; 50 on Dutch paper, 350 francs.)
- DU SEIGNEUR, M. *L'art et les artistes au Salon de 1881*. Avec une introduction sur les critiques des Salons depuis leur origine. Paris: Ollendorff. 307 pp. Frontispiece. 18mo. 3.50 francs.
- ENAULT, L. *Guide du Salon de Paris, 1881*. (2<sup>e</sup> année.) Paris: *Moniteur des Arts*. 40 pp. 16mo. 50 centimes.
- FISENNO, L. VON. *Kunstdenkmale des Mittelalters*. Baukunst. 2. Serie. 1. Heft. Aachen: Cremer. 1881. Fol. (Subscription price for six parts, 13 marks; single parts, 2.80 marks. Price of 1st series, 6 parts, 20 marks.)
- GEYMULLER, H. DE. *Les projets primitifs pour la basilique de Saint-Pierre de Rome, par Bramante, Raphaël Sanzio, Fra Giocondo, les Sangallo, etc., publiés pour la première fois en fac-simile, avec des restitutions nombreuses et un texte, par le baron H de G., architecte*. Texte français et allemand. Paris: Baudry. viii + 380 pp. 20 plates. 4to (This volume is destined to accompany an atlas of 55 plates, large folio. Price of the complete work, 175 francs.)
- GEOFFROY, G. *Bernard Palissy*. Paris: Lib. d'Éducation Latine. 87 pp. Illustr. 18mo. 40 centimes. (*Bibliothèque Latine de la Femme*.)
- GILLI, A. M. *La prospettiva dei piani inclinati e dei corpi liberi nello spazio ottenuta senza piante ed alzate, coll' uso della regola dei punti di fuga e concorso*. Preceduta da tre altre regoli per disposizione geneografica. Applicazione del cubo preso come misura. Studii. Torino. 1881. 46 plates. Fol. 30 marks.
- GONCOURT, E. DE. *La maison d'un artiste*. Nouv. éd. Paris: Charpentier. 2 vols. 752 pp. 18mo. 7 francs.
- GOSSELIN, T. *Histoire anecdotique des Salons de peinture depuis 1673*. Paris: Dentu. 169 pp. 18mo. 3 francs.
- GRUNER, L. *Die decorative Kunst, etc.* [As previously announced.] Dresden: Gilbers. 1881. Part 7, 10 heliotype plates. 10 marks.
- GUÉROULT, E. *Découvertes archéologiques en 1878 et 1879; par le docteur E. G., de la Commission Départementale d'Antiquités*. Rouen. 15 pp. 8vo. (Extract from the *Bulletin de la Commission des Antiquités de la Seine-Inférieure*.)
- HAROLD DE FONTENAY. *Notice des bronzes antiques trouvés à la Comelle-sous-Beuvray, arrondissement d'Autun*. Paris: Champicn. 23 pp., 4 plates. 8vo. (Extract from the *Mémoires de la Société Eduenne*.)
- HAUVETTE-BESNAULT, A. *Statue d'Athènes trouvée à Athènes près du Varvakeion*. Paris: Didier & Cie. 8 pp., 1 plate. 8vo. (Extract from the *Revue Archéologique*.)
- HUCHER, E. *Le vitrail absidal de Notre-Dame-de-la-Cour, commune de Lantic (Côtes-du-Nord)*. Tours. 11 pp. 8vo. (Extract from the *Bulletin Monumental*.)
- HÜGEL, L. F. Jos. *Geschichtliche und systematische Entwicklung und Ausbildung der Perspektive in der classischen Malerei*. [Mit 2 Skizzen in Aubeldruck.] Würzburg: Stuber. 1881. 97 pp. 8vo. 4 marks.
- KAUFMANN, L. *Albrecht Dürer*. (Herausgegeben von der Görres-Gesellschaft.) Köln: Bachem. 1881. viii + 112 pp. 8vo. 1.80 marks.
- LAFENESTRE, G. *L'art vivant; la peinture et la sculpture aux Salons de 1868 à 1877*. T. 1 (années 1868 à 1873). Paris: Fischbacher. xii + 366 pp. 18mo.
- LA PRAIRIE, DE. *Les églises de l'arrondissement de Soissons classées chronologiquement; par M. La P., président de la Société Archéologique de Soissons*. Soissons. 40 pp. 8vo.
- LAURENT-DARAGON, CH. *Le bronze d'art, étude historique et pratique de la fonte antique rétablie par la fonte d'un seul jet et du caractère de la fonte ordinaire dans la seconde moitié du XIX<sup>e</sup> siècle, suivie de recherches métallurgiques, etc.*, par C. L.-D., statuaire. Paris: Le Bailly. 68 pp. 8vo. (*Bibliothèque Artistique*.)
- LEDIEU, A. *L'église de Fourdrinay, notice archéologique; par A. L., de la Société des Antiquaires de Picardie*. Amiens. 16 pp. 8vo. (Extract from the *Bulletin de la Société des Antiquaires de Picardie*.)
- LISCH, J. *Eugène Millet, sa vie, ses œuvres, son tombeau; par J. L., architecte, inspecteur général des monuments historiques*. Paris: Ve. Morel & Cie. 47 pp. Portrait and plate. 8vo.
- MASON, R. H. *The Paris-Salon (1881), with notes on the most important works, and illustrated with twenty-five phototype copies of pictures*. Paris: Bernard & Cie. 76 pp. 8vo.
- Musée National. *Notices des tableaux appartenant à la collection du Louvre exposés dans les salles du palais de Fontainebleau*. Paris. 71 pp. 12mo. 50 centimes.
- NIEPCE, L. *Monographie de la cathédrale de Lyon, par Lucien Bégule; compte rendu et étude, par L. N.* Lyon. 43 pp. 18 illustr. 4to.
- PERRET, P. *Les châteaux historiques de la France*. Accompagné de 300 eaux-fortes, tirées à part et dans le texte, et gravées par nos principaux aquafortistes, sous la direction d'Eugène Sayoux. T. 3. (2<sup>e</sup> série, t. 1.) Fascicule 1: Châteaudun (Eure-et-Loire); Bourdailles (Dordogne). Paris: Oudin frères. 43 pp. and plate. 4to. (This series to consist of 12 parts, each part 20, 30, or 40 francs, according to paper.)
- PORT, C. *Les artistes angevins, peintres, sculpteurs, maîtres d'œuvre, architectes, graveurs, musiciens, d'après les archives angevines; par C. P., du Comité des Travaux Historiques et du Comité des Beaux-Arts*. Paris: Baur. xx + 334 pp. 8vo. (Publications of the *Société de l'Histoire de l'Art Français*.)
- RAFFO, B. *Lo stile e la maniera del Correggio*. Genova. 1881. 74 pp. 8vo. 1.80 marks.
- RAYET, O. *Monuments de l'art antique publiés sous la direction de M. O. R., professeur suppléant au Collège de France, directeur-adjoint à l'École des Hautes Études*. Paris: Quantin. Livraison II. 72 pp. 15 heliogr. plates. Folio. (To be completed in six parts, 25 francs each part; 50 numbered copies, plates on India, text on Dutch paper, 50 francs each part.)
- SCOTT, GEORGE GILBERT. *An essay on the history of English church architecture prior to the separation of England from the Roman obedience*. With numerous illustrations. London: Simpkin. 200 pp. Fol. £1 11s. 6d.
- THÉNOT. *La miniature mise à la portée de toutes les intelligences*. Nouv. éd., augmentée de notes et remarques professionnelles et pratiques par F. Goupil, élève d'Horace Vernet. Paris: Le Bailly. 47 pp. Illustr. 8vo. 1 franc. (*Bibliothèque Artistique*.)
- VERGNAUD, A. D. *Manuels Roret. Nouveau manuel complet de perspective appliquée au dessin et à la peinture, contenant les éléments de géométrie indispensables au tracé de toute perspective, etc.*; 7<sup>e</sup> éd., revue, corrigée et accompagnée de 7 planches. Paris: Roret. 272 pp. 18mo. 3 francs.

## PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

ATLANTIC MONTHLY for August: — The New York Art Season. By M. G. Van Rensselaer.

LIPPINCOTT'S MAGAZINE for August: — The Art-Student in Munich. (In *Our Monthly Gossip*.)